

# Japan s





AGE



# Court Life at Heian-Kyo

\*Lived in Heian-Kyo

\*Surrounded the emperor

\*Their manners, dress, literature, and arts influenced Japanese culture

\*Known as the "people who live above the clouds"



#### Literature

\*Reading and writing were just as important as good manners

\*Read poems, letters, travel diaries, and journals

\*Nobles read the classic works of Buddhism and Confucianism



# Tale of Genji

\*Considered the great masterpiece of court literature

\*Written by Murasaki Shikibu

\*Describes the romantic adventures of a handsome and talented prince named Genji



THE

TALE



\*Line 1: 5 syllables

\*Line 2: 7 syllables

\*Line 3: 5 syllables

\*3, 5, and 7 are considered lucky numbers in Japan

\*Haiku: a form of poetry with 17 syllables and three lines (usually about nature or the seasons)



"An old silent pond...

A frog jumps into the pond.

Splash! Silence again."





"Clouds travel the sky touching the sea and mountains with stormy weather"

# Architecture

\*Buddhist temples featured a Chinese style pagoda

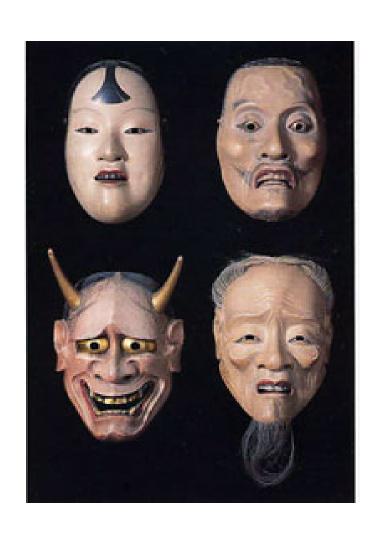
\*Japanese houses included several one-story structures around a garden







# Noh Drama









#### Noh Drama

\*Japan's oldest form of theatre

\*Serious and intense



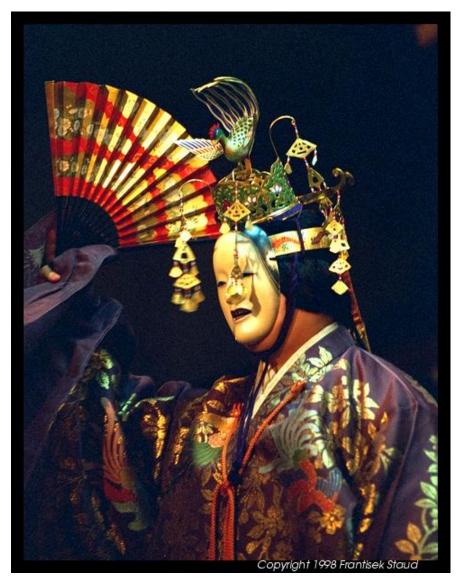
\*Takes place on a simple, almost bare stage

\*Colorful costumes and masks

\*Words chanted to music telling stories from Shinto legends

\*Features gods, warriors, beautiful women, mad (crazy) people, ghosts, and devils

# Noh Drama









\*The art of flower arranging

\*Flowers and branches are arranged to symbolize people, heaven, and earth







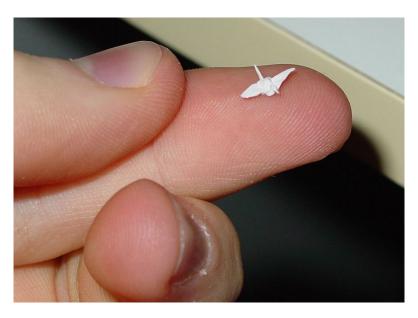
#### Origami

\*The Japanese art of folding paper into objects without cutting or pasting



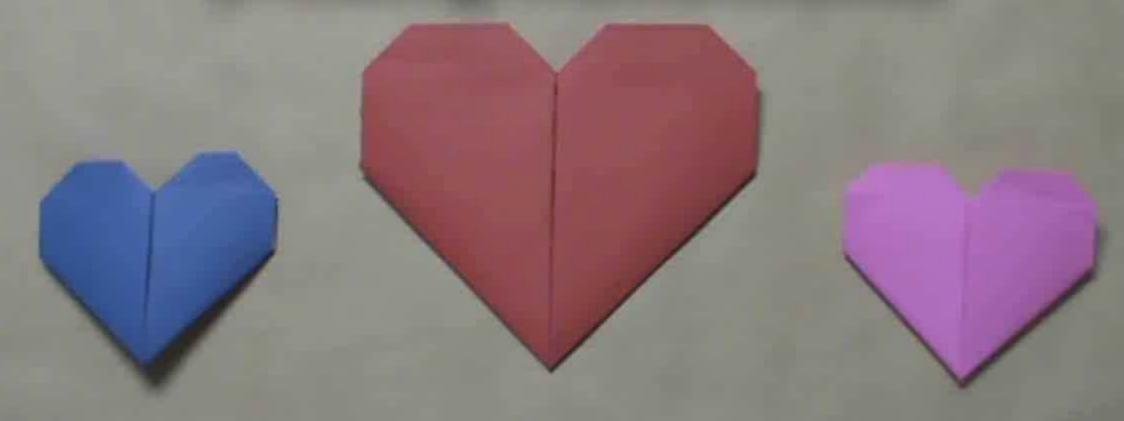






# Origami Heart

(Folding Instructions)



# Tea Ceremony

\*A ritual that involves a series of actions carried out in simple and quiet surroundings

\*Takes many years to master the art of making, serving, and taking Japanese tea correctly

\*Learning the tea ceremony is like learning the steps of a complicated and elegant dance





# Bowing

\*One way Japanese show courtesy and respect to others (people bow instead of shaking hands).









\*National costume of Japan

\*Made from a variety of fabrics such as silk and cotton

\*For women, about 20 extra accessories are needed to wear the kimono properly

\*Difficult to put on – many go to salons to have a licensed kimono dresser help

\*Reserved for special occasions











# Geisha

\*Professional hostess

\*Girls go though rigorous training in dance, instruments, singing, and other arts

\*Geisha school counts as schooling by Japanese government

\*Maiko -> apprentice geisha at age 15

\*Full-fledged geisha by 18 to20





### Martial Arts

\*Jiu Jitsu focuses on fighting on the ground without using much power, but using technique instead

\*Kendo focuses on fencing using wooden swords and the goal is to hit the opponent's throat with a sword

\*Karate is a self-defense martial art with no weapons and means "empty hands"

\*Judo focuses on self-defense and the goal is to throw the opponent down applying arm locks and strangles







### Sumo Wrestling

\*Japan's most traditional sport

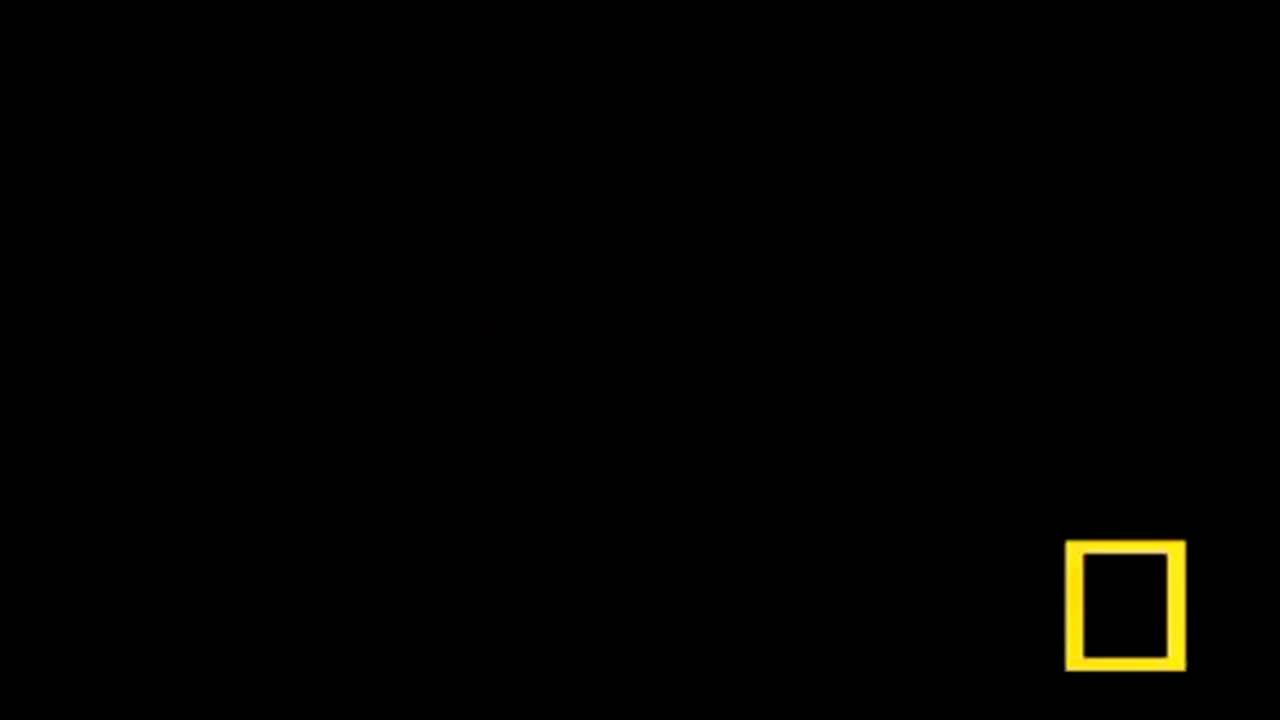
\*2 players only wear a "mawashi" and compete in the "dohyo"; which is the ring

\*Goal → push, grapple, or throw the opponent on the ground or out of the ring

\*Before match, wrestlers throw rice to purify the ring (which is considered a sacred place)







#### Everyday Life

\*Capsule hotels are typical for Japanese businessmen (cheap, offer basics like TV, alarm clock, and Wi-Fi, and are usually 6 feet long by 4 feet wide)

\*High school students go to school on Saturday, wear uniforms, and earrings, hats, and hair dye is not allowed

\*Shoes cannot be worn indoors (to keep the floors clean)





#### Everyday Life

\*Pet cemeteries > People give their animals funerals and bury them in pet cemeteries

\*Belly to belly > For the Japanese, the stomach is the center of emotions such as love. To say, "You are potbellied," means he or she is big-hearted, not chubby.



